

# Piano - Conductor

SHREK  
Nat'l Tour



SHREK AUDITION MUSIC

## Who I'd Be

Rev. 5/26/10  
Revoiced vocals  
MM 84-87

Orchestrations by DANNY TROOB  
Associate Orchestrator JOHN CLANCY

Rall.

Vln's  
Cl.  
mp  
Kbd.2 (Hp.)  
Kbd.1 (Pno.)  
mp

### Colla Voce

SHREK: conversational

1 2 3  
mp I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i  
pp  
Db/F Gb Db/F Ebm Gb/Bb

dash - ing, a sword with - in my grip. Or else, I'd be a Vik -

*ppp*

*Ab/C* *Db* *Db/F*

- ing and live a life of der-ring, while smel-ling like a her-ring. Up-on a Vi - king

*Sus. Cym.*  
*Mk.Tr.*

*Gb* *Db/F* *Ebm* *Gb/Bb* *Ab/C*

A

**A Tempo**

(more sung)

ship, I'd sail a-way. I'd see the world. I'd reach the far - thest reach - es.

*Vln's*  
*Cl.*

*+Kbd.2* *Gb2* *Db2/F* *Gb2* *Fm7*

*+El.Bs.*

11 I'd feel the wind, I'd taste the salt and sea and may -

12

13 be storm some beach-es. That's who I'd be. That's who I'd

14

15

Instrumental parts and dynamics include:

- Vln.2*
- Hn.* *mp* *mf* *Tbn's.* *p*
- Gb2* *Db/F* *Gb2* *Gb* *F7/A* *F/A*
- Bs.*
- +Oboe*
- Kbd.2 (Hp.)* *Fl.* *Cl.* *mp*
- +Gtr.1, Crtales*
- Stg's* *Gb2*
- Bbm2* *Bbm* *AbMaj C* *Ab C*

**B**

16 be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

*Gtr.2 (acous)*

*Kbd.2*  
*Db mp Db/F Gb Db/F Ebm7 Gb/Bb*

*Bsn.*

19 glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

*Ob.*

*+Hrn.*  
*Ab/C Db Db/F Gb2 Db/F*

*+Tbn's* *Bsn. -* *El.Bs. (8vb)*

22 tel-ling, the moon would help with spel-ling, and night would dot the "I's".

23

Cl. Fl. Vln's

Ebm7 Gb/Bb Ab/C

24 I'd write a verse, re - cite a joke with wit and per - fect tim - ing.

25

Kbd 1

pp

Gb2 Db2/F Gb2 Fm7

E. Bs.

26 I'd share my heart, con-fess the things I yearned, and do

27

*Kbd.2 (Hp.)*  
*mp*  
Gb2 Db2/F Gb2 Gb F2/A F/A

28 it all while rhyming. But we all learn, But we all learn,

29 30 31

*Bsn.*  
*3*  
*Fl's*  
*Kbd.2*  
*sub. p*  
*cresc., poco a poco*  
*+Cym.roll*  
*mf*  
Bbm2 Bbm Ab2 C Ab C Gb2 Gb2

*Hn., Tbn's*

32 An o-gre al - ways hides. 33 An o-gre's fate is known. 34 An o-gre al - ways stays

*Kbd.2 (Hp.)*  
*mp*  
*p*  
*Vc. (pizz)*  
*Cl's., Hn.*  
*Bsn., Bs.*

35 in the dark and all a - lone.

36

37

38 So yes, I'd be a her - o, and if my wish was granted life would be en-

39

40

41 chanted, or so the stor - ies say. Of course I'd be a her - o, and I would scale a

42

43

Cl's., Hn.  
 Kbd.1, +Fl., Cl's., Hn.  
 Tpt's., Tbn's  
 Bb sus4 Bb  
 +El.Bs.  
 D  
 ff  
 f  
 sfz  
 f  
 mf  
 Brass +Gtr's  
 D D/F# G D/F# Em7 G/B  
 A/C# D D/F# D/A G/B D/F#  
 Bsn.

44 tow-er to save a hot - house flow-er and car - ry her a - way.

45

Em7 G/B A/C# A9sus

46 But stand - ing guard would be a beast. I'd some - how o - ver whelm it.

47

Eng. 1ln. Bsh. Cl.

(Gtr's cont. sim.) G2 D2/F#

(El.Bs.)

E

48 I'd get the girl, I'd take a breath and I'd re-move my hel - met.

49 50

Stg's (trém)

Kbd.2 (Hp.) + Reeds

G2 D2/F# G2 F#m7

mp



51 We'd stand and stare, We'd speak of love. We'd feel the stars as - cen - ding.

52

53 We'd share a kiss, I'd find my des - ti - ny. I'd have a her - o's

54

55

Fl. Vln's (15vb) add Oboe

Hrn.

Tpt.1

Tpt.2

Kbd.1, (pno.)

Vc. p

(Gtr's cont. sim.) G2

Cl. Bsn.

E. Bs.

D2/F#

G2

D2/F#

G2 G F#sus F#

Bm A2 A

Vc.

56 end-ing. 57 A per - fect hap - py end-ing. 58 That's how it would

*mf* *Bsn., Hn., Tbn's* *sfz* *ff* *G* *Bm* *Vc., Bsn* *A2* *A* *G* *+Sigs*

59 be! 60 A Big, bright, beau-ti-ful world. 61 But not for 62

*Trpt's* *Cl., Hn.* *Cl., Hn., Tbn's* *Hn. solo* *f* *Fl., Ob.* *Tutti* *Em9* *D/F#* *G2* *Bsn., Vc., Bs.*

**F** 63 me 63A 63B

*Vc.* *p* *Hn. solo* *mf* *Bsn. solo*

**FINE**