

Piano - Conductor

SHREK
Nat'l Tour



SHREK AUDITION MUSIC

Who I'd Be

Rev. 5/26/10
Revoiced vocals
MM 84-87

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

Rall.

Vln's
Cl. *gently*
Kbd.1 (Pno.)
Kbd.2 (Hp.)
mp

Colla Voce
SHREK: *conversational*

1 2 3
mp I guess I'd be a her - o with sword and ar - mor clash-ing, look-ing sem-i
pp
Db/F Gb Db/F Ebm Gb/Bb

4 dash - ing, a sword with - in my grip. 5 Or else, I'd be a Vik -

ppp

Ab/C Db Db/F

6 - ing and live a life of der-ring, while smel-ling like a her-ring. 7 8 Up-on a Vi - king

Sus. Cym.
Mk.Tr.

Gb Db/F Ebm Gb/Bb Ab/C

A

A Tempo

9 (more sung)

10 ship, I'd sail a - way. I'd see the world. I'd reach the far - thest reach - es.

Vln's
Cl.
+Kbd.2
+El.Bs.

Gb2 Db2/F Gb2 Fm7

11 I'd feel the wind, I'd taste the salt and sea and may -

12

Instrumentation: Hn., Vln.2, Tbn's. Dynamics: mp, mf, p.

Chords: Gb2, Db/F, Gb2, Gb, F7/A, F/A.

Other: Bs.

Detailed description: This block contains the first system of the score, covering measures 11 and 12. The vocal line is in the top staff, with lyrics "I'd feel the wind, I'd taste the salt and sea and may -". The piano accompaniment consists of four staves. The first staff is for Horns (Hn.), with dynamics *mp* and *mf*. The second staff is for Violins 2 (Vln.2), with dynamics *mp* and *mf*. The third staff is for Trombones (Tbn's.), with dynamics *mp* and *p*. The fourth staff is for the piano, showing chords Gb2, Db/F, Gb2, Gb, F7/A, and F/A. A Bassoon (Bs.) part is indicated at the end of the system.

13 - be storm some beach-es. That's who I'd be. That's who I'd

14 15

Instrumentation: +Oboe, Kbd.2 (Hp.), Fl., Cl., +Gtr.1, Crtales, Stg's.

Chords: Bbm2, Bbm, AbMaj/C, Ab/C, Gb2.

Dynamics: mp.

Detailed description: This block contains the second system of the score, covering measures 13, 14, and 15. The vocal line continues with lyrics "- be storm some beach-es. That's who I'd be. That's who I'd". The piano accompaniment consists of four staves. The first staff is for Oboe (+Oboe). The second staff is for Keyboard 2 (Kbd.2 (Hp.)), Flute (Fl.), and Clarinet (Cl.), with dynamics *mp*. The third staff is for Guitar 1 and Cymbals (+Gtr.1, Crtales). The fourth staff is for the piano, showing chords Bbm2, Bbm, AbMaj/C, Ab/C, and Gb2. A string part (Stg's) is indicated at the end of the system.

B

16 be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

Gtr.2 (acous)

Kbd.2
Db *mp* Db/F Gb Db/F Ebm7 Gb/Bb

Bsn.

19 glory and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

Ob.

+Hrn.
Ab/C Db Db/F Gb2 Db/F

+Tbn's *Bsn.* *El.Bs. (8vb)*

26 27

I'd share my heart, con-fess the things I yearned, and do

Kbd.2 (Hp.)
mp
Gb2 Db2/F Gb2 Gb F2/A F/A

28 29 30 31

it all while rhyming. But we all learn, But we all learn,

Bsn.
Fl. Vln's
Kbd.2
sub. p *cresc., poco a poco* *+Cym roll* *mf*
Bbm2 Bbm Ab2 C Ab C Gb2 Gb2

Hn., Tbn's

32 33 34

An o-gre al - ways hides. An o-gre's fate is known. An o-gre al - ways stays

Kbd.2 (Hp.)
mp
Cl's., Hn.
p
Vc. (pizz)
Bsn., Bs.

35 in the dark and all a - lone.

36

37

Cl's., Hn.

Kbd.1, +Fl., Cl's., Hn.

Sig's

mf

mf

Tpt's., Tbn's

Bbsus4 Bb sfz

+El.Bs.

D

38 So yes, I'd be a her - o, and if my wish was granted life would be en-

39

40

ff

Kbd.2 (Sig's.)

f

mf

Brass +Gtr's

sfz

f

D D/F# G D/F# Em7 G/B

(El.Bs.)

41 chanted, or so the stor - ies say. Of course I'd be a her - o, and I would scale a

42

43

Brass

A/C# D D/F# D/A G/B D/F#

f

mf

**Bsn.*

51 We'd stand and stare, We'd speak of love. We'd feel the stars as - cen - ding.

52

53 We'd share a kiss, I'd find my des - ti - ny. I'd have a her - o's

54 55

The score consists of several staves. The top staff is the vocal line with lyrics. Below it are staves for Flutes (Fl. Vln's), Horns (Hn.), Trumpets (Tpt. 1, Tpt. 2), Keyboard (Kbd. 1, pno.), and Bass (E. Bs.). The piano part includes guitar (Gtr's cont. sim.), violin (Vc.), and bassoon (Bsn.). Chord symbols are provided for the piano part: G2, D2/F#, G2, D2/F#, G2, G, F#sus, F#, Bm, A2, A.

56 end-ing. 57 A per - fect hap - py end-ing. 58 That's how it would

mf *ff* *sfz* *+Stg's*

Bsn., Hn., Tbn's

G Bm A2 A G

Vc., Bsn.

59 be! 60 A Big, bright, beauti-ful world. 61 But not for 62

f *Hn. solo* *Tutti*

Tpt's, Cl., Hn. Cl., Hn., Tbn's

Fl., Ob. G2

Em9 D/F#

Bsn., Vc., Bs.

63 me 63A 63B

p *Hn. solo* *mf* *Bsn. solo*

Vc. *p*

FINE