

Announcing general auditions for



Music: Jeanine Tesori

Book & Lyrics: David Lindsay- Abaire

Directors: Jason Moore and Rob Ashford

Producer: Gordon Frost Organisation

Based on the story and characters from the Oscar®-winning DreamWorks Animation film, this hilarious and spectacular production turns the world of fairy tales upside down in an all-singing, all-dancing, must-see musical comedy.

Join Shrek, our unlikely hero, and his loyal steed Donkey as they set off on a quest to rescue the beautiful (if slightly temperamental) Princess Fiona from her tower, guarded by a fire breathing love-sick dragon. Add the vertically challenged Lord Farquaad, a gang of fairy tale misfits, and a biscuit with attitude, and you've got an irresistible mix of adventure, laughter and romance, guaranteed to delight audiences of all ages!

COMING TO SYDNEY IN 2020

APPLICATIONS- GFO'S SHREK AUDITION PORTAL

- GFO has recently set up an audition portal for all audition applicants. Agency and self-represented artists must create a profile to register for all auditions. All audition applications must be made via the official GFO/ Shrek audition portal. No exceptions.

DEADLINES

- Submissions close 11:59pm **Monday, July 15th, 2019**
- Successful applicants will receive appointment times no later than 7 days prior to auditions.

AUDITION DATES

- **Melbourne Audition Dates:** July 29th – August 2nd, 2019
- **Sydney Audition Dates:** August 5th – August 9th, 2019
- Rehearsals will commence mid November 2019 in Sydney.

Please note that dates are subject to change at the producer's discretion.

AUDITION PREPARATION

All applicants must prepare the following:

- Prepare two (2) songs of your choice in the rock/ pop style that best demonstrates your vocal range.

WHAT TO BRING & WEAR TO YOUR AUDITION

All applicants must bring the following to their audition:

- CV
- Headshot
- Sheet music for the accompanist. **NO** backing tracks.

- Show material where supplied
- Appropriate attire and footwear to dance in, should you be required for the dance call.

CHARACTER BREAKDOWN

* Shrek

[Male. 20s – 30s/ any ethnicity]

An ogre.

His brutish physical appearance disguises a warm heart. A lonely outsider with soul, strength, and wit. Values his peaceful solitary life in the swamp. Nothing amuses Shrek more than felling a pitch-fork wielding mob with a deadly ogre fart. And yet, his crass and brutish exterior disguises a soulful and lonely heart. When forced to leave the safety of his swamp and embark on a quest to rescue a beautiful princess from dragon guarded castle, our reluctant hero starts to discover what it means to hope for something more.

Seeking actors with a powerful presence, great wit, and a rock voice.

Should be able to sing and A.

Scottish accent required.

Playing age 18 – 35.

* Princess Fiona

[Female. 20s - 30s/ any ethnicity]

Has spent most of her life locked in a dragon- guarded castle, reading fairytales about damsels being rescued by handsome and charming princes.

When she's finally set free, Fiona tries desperately to play the part she's spent her life preparing for- the spoiled, swooning, romantic princess destined to live happily ever after.

But Fiona has a secret, and underneath the pretty dress lurks a smart, outspoken, tough- as-nails girl who can't help burping or launching into hand- to- hand combat when the situation calls for it.

Vocal range: Mezzo to E/ belt to C sharp

American accent required.

Playing age: 18 - 35

* Donkey

[Male. 20s – 30s/ Black/ Asian/ Hispanic]

Shrek's self-appointed side- kick.

As charming as he is clingy. Donkey is a bright- eyed motor-mouth whose eagerness and quick wit barely disguise his desperate need for a friend.

Seeking performers with a winning and easy charm, great comic skill and a burnin' R & B vibe.

Should sing up to G.

American accent required.

Playing age 18 – 35

*** Lord Farquaad**

[Male / 30s – 40s / any ethnicity]

A pompous and power – hungry little villain with a raging Napoleon complex and an intense dislike of all fairytale creatures. Always the perfectionist, he sets out to claim a beautiful princess as his bride, in order to insure himself a royal title and a kingly throne.

Must be princely and royal in appearance!

To sing up to and A flat.

English accent required.

Playing age 30 – 45

*** Mamma Ogre/ Dragon**

[Female / 18 - any age / any ethnicity]

MUST have a strong RnB/ soul sound and have a strong belt, at least up to a D.

Should be a vivid, strong comic actor with strong tap and jazz.

Playing any age.

*** YOUNG FIONA (Young Girl)**

[Female/ to play 7- 10 / any ethnicity]

To play a young Princess Fiona.

She has been locked in a tower from the age of 7 and is optimistic and hopeful that her fairytale dream will come true.

Must be a confident singer and a strong actress with good comic timing.

Vocal range: Mezzo to D.

Playing any age 8 – 12.

There will be five young girls hired for this role, and they must be Sydney based for the initial round of auditions.

NB: The role of "Teenage Fiona" will be cast in the Adult Female Ensemble.

*** ENSEMBLE/ FAIRYTALE CREATURES (Male or Female)**

[Male and Female/ 18 – any age / any ethnicity]

Should be vivid, strong comic actors with great voices and strong tap and jazz.

Acrobatics, puppetry and tap are all an advantage- please highlight when appropriate.

Seeking performances of diverse cultural background for all roles.

Playing any age.

AUDITIONS ARE STRICTLY BY APPOINTMENT ONLY

Please forward any questions regarding applications and auditions to shrek@gordonfrost.com.au

AUDITIONS ARE AT THE RISK AND THE SOLE FINANCIAL RESPONSIBILITY OF THE AUDITIONEE.