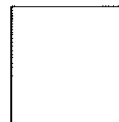


# Piano-Conductor

SHREK  
Nat'l Tour



## Ballad of Farquaad

FARQUAAD AUDITION SONG 1

Rev. 6/23/10

New Material in MM 90A-90B,  
96A-96E, 106A-F

PLEASE REFERENCE perc hits  
in Danny's layout for these new bars

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

$\text{♩} = 93$  **VAMP**

**FARQUAAD:**

1 2 3 4 5

My dad-dy was a min - er, so he was-n't much a-round.\_\_\_\_\_

*Hn.*  
*mp*

*Tambourine,  
Renaissance Hand Drum*

*Kbd. 2 (Hp.)  
(fade out during vamp)*

*C#m(no3)  
mp*

*E(no3)*

*Bs. Cl., Bsn.,  
Vc. (pizz.), Bs.*

6 For - ag - ing — for dia - monds, a life spent un - der - ground. —

7

8

9

(Toms) *f*

*Vlns.*

*p* *G#(no3)*

Bm(no3) D(no3)

10 Dad - dy did - n't talk — much, he bare - ly said hel - lo, — he

11

12

13

(Tamb. continues)

*Tbns., Kbd. 2 (Hp.)*

*mf* *C#m(no3)*

E(no3)

14 15 16 17

simp - ly mut-tered "hi - ho" and off to work... he'd

*Bell Tree* *Tom*

*+Fl., Ob.* *Stgs. (pizz.), Bs. Cl., Bsn., Tbns.*

*Kbd. 2 (Hb.) Bm(Hb3)* *D(no3)* *m6(Hb3)*

**"4 Bar Morph"**

18 19 20 21

go. Dad-dy was grump - y. My

*Vlns., Vc.* *pp*

*Hn., Tbns.* *mfpp* *Rds., Kbd. 2, Glock.* *mp*

*Kbd. 1 (Gtr.)* *mp* *C#m* *+Rhythm*

*El. Bs.*

A

## L'istesso Tempo-Spaghetti Western Feel

ma - ma was a prin - cess who left her crown be - hind, \_\_\_\_\_

*Gtr. 1*  
*mf (or even f)*

*Gtr. 2, El. Bs.*  
*p*  
Dm  
Hn., Tbns.  
F  
Cl., Bsn., Vc.

26 Dad - dy was her true \_\_\_\_\_ love, so ma - ma did - n't mind. \_\_\_\_\_ I \_\_\_\_\_

(growl)

*Tbns.*  
*f*

Chords: Cm, Eb, A

30 ne-ver knew my ma-ma but she could-a been a queen. She

*Vlns.*  
*quasi "wordless soprano"*

*Kbd. 2 (Hp.)*  
*+Rds.*  
*Gtr. cont.*  
*mp*  
*Dm*  
*F*

34 mar-ried way be-neath her, Be-neath her knee, I

*Chime*  
*mp*  
*Cm*  
*Hn., Tbns., Vc., Bs.*  
*p*  
*A(no3)*  
*+Kbd. 2*

38 mean. 39 Oh,

*Vlns., Vc.*

*mf* *f*

*Gtr. 2, El. Bs.*

*Dm* *Flugels, Hn.* *Bs.*

*Tbns.*

B

40 Dad-dy's bed was lum - py, 41 so 42 mom-my 43 could - n't sleep.

*Ob., Cl., Stgs.*

*mf*

*Kbd. 2 (Hp.)*

*Bbm* *mf* *Ab* *Gb* *Dbb*

*Gtr. 2, El. Bs., Dr.*

44 Dad-dy built a new one 45 so tall and 46 so steep. 47

Bbm Ab Eb/G F/A

48 Twen-ty five mat-tres-ses she 49 slept u - pon, 50 One night she rolled 51 o - ver,

+Rds., Glock. mp Bbm Fm Bbm Fm +Vlns. Gtr. 1. 2. 3. Bsn. 3

52 And ma - ma was

53

+Temple Block

*p* *Db*sus4/*Eb*

*f*

*Hn., Tbns., Vc.,  
El. Bs., Bs.* *fp*

+Perc.

54 gone.

55 *pp* So dad-dy was

56 grum - py.

57

*Vlms.*

*Vc.* *sub.p*

*Rds.* *mf* Marktree

*Kbd. 1* *mp* *C#m*

*El. Bs.* *f* *sub.p*



C

**With gusto**

58 Me and my old man, a tale as old as dirt. A

59

60

61

*Tpts., Hn.*

*Vlns.*

*+Rds.*

*Thns., Vc., El. Bs., Bs.*

62 bit - ter dis - tant fa - ther in a ti - ny un - der - shirt.

63

64

65

*Kbd. 2 (Hp.)*  
*+Rds.*

*sub. mp*

*G*

*+Hn.*

*Am*

*F*

*C*

*E7*

*Thns., Vc., Bs., Timp. p* *Big cresc.*

66 Dad-dy up and left me, 67 Left me good as dead. 68 69

*Rds.*

*Vlins.*

Am D G C

*Tbns., Vc., El. Bs., Bs.*

70 Now he lives in squa - lor, 71 Sleep - ing se - ven to a 72 73

*mf*  
*Hn. only*

*Kbd. 2 (Hp.)*  
*+Vlins.*

Am F G(no3)

*mp*

*+Vc.*

*+Timp.*

D

74 bed. 75

*Kbd. 2*  
*(Sampled Occarina)*

*Dr.*

*Hn.*

*p* Cm F Gm

*Tbns.*

*Bsn.*

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FINE