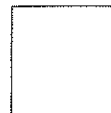


# Piano/Vocal

SHREK  
Nat'l Tour



DRAGON AUDITION MUSIC

## Forever

Rev. 6/11/10

MM 38-39, 54-57, 78-81, 108-109 revisions to Knights vocals

CUE: (Knight) "She keeps us around  
because we sing backup."

Tempo (♩ ~ 130)

1 2 3 4 5 DRAGON:

KNIGHTS:  
"That's what  
we thought." (GO)

KNIGHTS:  
"That's what  
we did." (GO)

KNIGHTS:  
"That's what we said!" (GO)

A - no - ther

*mp* *mf* *molto*

+8vb

6 7 8

day in - side my keep I get no rest, I get no sleep

Fm Db Ab Fm Db

9 10 11 12

'Cause when I start \_\_\_\_\_ to count my sheep \_\_\_\_\_ You come a - round \_\_\_\_\_

Ab Fm Db Cm Bbm

DONKEY: "I'll come back later, then"

13 14 15

I draw my shades and \_\_\_\_\_ lock my doors \_\_\_\_\_ Still \_\_\_\_\_ you come \_\_\_\_\_

C7 Fm Db Ab

16 17 18

\_\_\_\_\_ for what ain't yours \_\_\_\_\_ Like a hound \_\_\_\_\_ dog on all fours \_\_\_\_\_

Fm Db Ab Fm Db

19 20 21 22

\_\_\_\_\_ You sniff a - round and a-round and a-round \_\_\_\_\_

Cm Bbm C

23

You're gon - na stay You're gon - na stay You're gon - na

24 25

26 stay For - ev - er

27 28

(cut to bar 55)

DONKEY: "I wish I could stay, but forever sounds like a long time."

55 For - ev - er.

56 57

58 You think I like this job I'm a glor - i - fied ba - by sit - ter

59 60 61

D7 Gm D7 Gm

62 No one wants to res - cue me — So yeah I'm a lit - tle bit -

63 KNIGHTS ONLY: ONE VOICE:  
Res - cue me — Lit - tle bit -

64

65 - ter, I'm no prin - cess, no great beau - ty. No-one e - ver, e — ver, e —

66 (1/2 Time feel)

67 3

68 ALL:  
Ooo,

69 — ver, e — ver wants me;

70 Ooo, Oh,

71 no, no, no, no, no, no, no, no

Chords: D7, Gm, F7, Bb, Cm, Dm, Eb, C#7/E, F

72 Oh \_\_\_\_\_ Res - cue me. \_\_\_\_\_ Come on ba - by, and res-cue me; \_\_\_\_\_ Oh,

KNIGHTS ONLY:

You made her mad; \_\_\_\_\_ You're gonna die; \_\_\_\_\_ Don't e-ven try

8 You made her mad; \_\_\_\_\_ You're gonna die; \_\_\_\_\_ Don't e-ven try

Fm D $\flat$  A $\flat$  C7/G Fm D $\flat$  A $\flat$  C7/G Fm D $\flat$  C $\flat$

77 a - round and a - round and a - round and a - round and a -

+ WOMEN:

to run a - round, run a - round, \_\_\_\_\_ run a - round, \_\_\_\_\_

8 to run a - Run all a - round, \_\_\_\_\_ run all a - round, \_\_\_\_\_

C $\flat$  B $\flat$ m C $\flat$ 7

80 round and a - round and a - round and a - round and a...

81 run a - round

run all a - round, run, run, run, run...

Dbm Eb7

109 "...now if you'll excuse me,  
I'll be on my way!" (CUT OFF)

110 Donkey: "What's the matter with you?  
You got something in your eye?"

111 I'm no

DRAGON:

CUE TO CONTINUE:  
DRAGON's eyes flutter

p Em F#m

112 Ad Lib

113 princess, but he wants me. No great beau-ty, but he wants me. No one e - ver, e - ver, e -

114

115

116

mp cresc. e accel.

Em F#m Em F#m G

## Tempo I°

117 ver, e - ver 118 wan - 119 ted 120 me! 121 So

122 *f* You're gon-na stay, 123 you're gon-na stay, 124 you're gon - na stay 125 for - e - 126

127 ver. 128 I'm 129 gon-na love 130 you for - e - 131 ver.

132 You're 133 gon - na stay 134 with me 135 for -

136 137 138 139 *Slow and painful*

e - ver more \_\_\_\_\_ You're gon - na love \_\_\_\_\_

G9 *ff* B $\flat$ m7

140 141

me! \_\_\_\_\_ , , *ff*