

5 MAMA:

6

7

Lis-ten son, you're grow-ing up so quick - ly

Vin solo
"Scottish Fiddle"

mf

Gtrs.

A/C# D2 A/C# D2 A/C# D2

8

9

10

Grow-ing up, big-ger by the

p

A/C# D2/B A/C# D2 A/C# D2

Gtr's cont. sim.



11 12 13

day. _____

PAPA:

Al - though we want you here, the

Vln solo
mf

G2 E DMaj7

Vc solo

14 15 16

Now you're se - ven _____

rules are _____ ver - y clear (Now you're se - ven)

3

C#m B9

Vc 2 (pizz)

17 18 19 20

So it's time to go a - way

so it's time to go a - way Your

Sop. Recorder solo (childlike)

Glock, Kbd. 2 (Celeste) Cym Scr. mp

TACET

TACET

D Maj9 D2/E A/C# D2 A/C# D2

21 22 23

Your pa - pa packed your boots in

ma-ma packed a sand - wick for your trip

Vc.(8vb) *Oboe (dolce) p* *Kbd.2*

D2 A/C# *Sleigh Bells* D2

+Bs.

case of snow _____ You're gon-na make _____ us _____ proud no back-ing up all-owed

You're gon-na make _____ us _____ proud no back-ing up all-owed

Clar.
Bsn

A/C#

D2

C#m

Just keep walk - ing _____ and you'll find _____

(just keep walk - ing) and you'll find _____

solo

B9

DMaj9

30 31 32

some - where to go _____ It's a

some - where to go _____ It's a

Mark Tree (long gliss)

G2 E

33 34 35 3 36

big bright beau-ti-ful world _____ with hap-pi-ness _____ all a - round _____ It's

big bright beau-ti-ful world _____ with hap-pi-ness _____ all a - round _____ It's

Fl., Oboe *Fl.*

Clar., Bsn.

Stg's. (dolce) (senza sord.)

mp *Hn.*

Shaker/ Cym

+E.Bs.

Bm7 *cont. sim.* A/C# B7/D#

37 38 39

peach-es and cream and ev' - ry dream comes true.

8 peach-es and cream and ev' - ry dream comes true.

Fl., Cl., Ob., Kbd. 2

port.

D A/C# D2/E

40 41 N.C. 42 43

But not for you It's a

But not for you It's a

Gtr. 1

Gtr. 2

Fl., Cl., Bsn. Hn., Gtr. 2, Stg's.

D2/E

E.Bs.

44 45 46 3

big bright beau-ti-ful world with pos-si-bil-i-ties

8 big bright beau-ti-ful world with pos-si-bil-i-ties

Oboe

Gtr.1 Kbd.2(vibes)
Cl., Vln's

A Bm7 A/C#

+Bsn., Vc.,
Bs., E.Bs. Gtr.2 Bsn.,
Bs.

47 48 49

ev'-ry where and just a-round the bend there's a friend or

8 ev'-ry where and just a-round the bend there's a friend or

B7/D# D add9 A/C#

mf *Hn., Vc. (#)* *espressivo*

BOTH: Roar! MAN: Aaaaargh!

50 two but not for you. We're

51 N.C.

52

8 two but not for you.

solo Gtrs.

Kbd.1

+Drs

A/C# *D2*

D2/B

53 Verse

54 55 56

ug-ly son which means that life is hard - er People

(Gtr's.cont.sim.)

Bssn solo

A/C# *D2* *A/C#* *D2* *A/C#* *D2* *A/C#* *D2/B*

+Tbns., Bs.